

ANDREW S. KAY

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DEGREES AND INSTITUTIONS

Ph.D., English, University of Wisconsin-Madison, 2016

Dissertation: "Embodied Pleasure and Radical Aesthetics in Nineteenth-Century Poetry."

Committee: Caroline Levine, chair; Theresa Kelley, Susan Bernstein, Mario Ortiz-Robles, Ernesto Livorni (readers)

M.Phil., Anglo-Irish Literature, Trinity College Dublin, 2007

Dissertation: "Renewal and Redress in the Poetry of Seamus Heaney." Directed by Terence Brown.

B.A., English, with honors, State University of New York at Geneseo, 2005

Honors Thesis: "Four Meditations on the Romantic Passions: Byron, Robinson, Keats, Coleridge." Directed by Eugene Stelzig.

PROFESSIONAL EXPERIENCE

Recurring Contributor, *Chronicle Review* (May 2017-present)

Freelance Editor (September 2015-present)

Writing Instructor, Mansfield Hall, Madison, WI (October 2016-present)

Instructor, Center for Talent Development, Northwestern University (Summer 2016)

Visiting Assistant Professor of English, Beloit College (January 2016-May 2016)

Lecturer, University of Wisconsin-Madison English Department (September 2015-January 2016)

Instructor, Wellington House Languages, Barcelona, Spain (September 2007-June 2008)

NONFICTION

"The Woodstock of Fitness." *Esquire*. (Forthcoming)

"Wrestling in Paris." *The Point* (April 2018)

"The Rise and Fall of Academic Satire." *The Chronicle Review* (March 2018)

"Writing After Academe." *The Chronicle Review* (July 2017)

"Pilgrim at Tinder Creek." *The Point* (Winter 2017)

"Staring into the Soundless Dark: On the Trouble Lurking in Poets' Bedrooms." *The Millions* (January 2017)

“Conspiring with the Dead: On the Power of Reading Poetry Aloud.” *The Millions* (October 2015).

PEER-REVIEWED ARTICLES

"Conspiring with Keats: Toward a Poetics of Breathing." *European Romantic Review* (August 2016)

"Swinburne, Impressionistic Formalism, and the Afterlife of Victorian Poetic Theory." *Victorian Poetry* 51.3 (Fall 2013).

HONORS AND AWARDS

Chancellor's Dissertator Fellowship, UW-Madison English Department, Fall 2013

Mellon-Wisconsin Summer Fellowship, 2013

Early Dissertator Fellowship, UW-Madison English Department, 2012

First Prize, Chair's PhD Essay Competition, UW-Madison, 2010

Award for Outstanding Instruction in a Residence Hall, UW-Madison, Spring 2010

TEACHING EXPERIENCE

Visiting Assistant Professor (Beloit College)

There and Back Again: Quests and Dream Visions in Medieval Literature (Spring 2016)

Lecturer (UW-Madison)

Poetic Thinking: Lyric Snapshots, Narrative Trajectories (Fall 2015)

Instructor (Center for Talent Development, Northwestern University)

Bad Boys and Bad Girls of Western Art (Summer 2016)

Teaching Assistant (each at UW-Madison)

Critical Thinking and Expression, with Dr. Michelle Solberg (Spring 2015)

World Literature and Culture after 1750: Inventing the Human, with Prof. Mario Ortiz-Robles (Fall 2014)

The Later Works of Shakespeare, with Prof. Karen Britland (Spring 2013)

Introduction to Modern Literature, with Prof. David Zimmerman (Fall 2012)

Modern Anglophone Autobiography, with Prof. Daniel Cook (Fall 2011)

American Literature, with Prof. Jeffrey Steele (Spring 2011)

British and Anglophone Literature 1750-present, with Dr. Colin Gillis (Fall 2010 and Spring 2009)

Shakespearean Drama, with Prof. Karen Britland (Fall 2008)

Instructor of Record

College Composition (UW-Madison, Spring 2012, Spring 2010, Fall 2009)

CONFERENCE PAPERS

"Pleasure, Nineteenth-Century Poetry, and the Case for a New Hedonism." Plenary Address at UW-Madison Conference in Language and Literature, February 27, 2015.

"Keats's Death-Centered Poetics and the Allegory of Reading." International Conference for Romanticism, Rochester, Michigan, September 26-29, 2013.

"Robert Browning's Venice and the Physiology of Music." North American Victorian Studies Association Conference, Venice, Italy, June 3-6, 2013.

"Reclaiming Aesthetic Pleasure." Graduate Student Respondent on Faculty Closing Forum at UW-Madison Conference in Language and Literature, March 2013.

"The Radical Aesthetics of Nineteenth-Century Laboring Poets." South Atlantic Modern Language Association Conference, Duke University, November 9-12, 2012.

"Radicalism, Corporeality, and the Unruly Pleasures of Victorian Laboring-Class Poetry." North American Victorian Studies Association Conference, UW-Madison, September 27-30, 2012.

"Hart Crane's Last Poem and the Mending of the Broken World." UW-Madison Conference in Language and Literature, March 4-6, 2010.

"Cosmonauts of Inner Space': Burroughs, Foucault, and the Prison-House of Language." UW-Madison Conference in Language and Literature, February 28-March 1, 2009.

INVITED TALKS

Plenary speaker at UW-Madison Conference in Language and Literature, February 20, 2015. Title of talk: "Pleasure, Nineteenth-Century Poets, and the Case for a New Hedonism."

LECTURES

"Madness, Confession, and American Poetry in the 1950s," UW-Madison, December 2011

"Robert Browning." UW-Madison, October 2010

"Philip Larkin." UW-Madison, April 2009

"All About Iago." UW-Madison, November 2008

DEPARTMENTAL SERVICE

Co-Creator, with Nathan Jandl, of "Game of Tones," the Official Video of the UW-Madison English Department Website

Founder and Coordinator of the Nineteenth-Century Poetry Reading Group, UW-Madison English

Department

Head of Follies, the English Department's Annual Pastiche of Comedy Routines, UW-Madison, 2010-15

Member of Middle Modernity Group, UW-Madison

PROJECT ASSISTANTSHIPS

Project assistant for Joshua Calhoun, Professor of English at UW-Madison, June 2015-August 2015

Project assistant for Anne McClintock, Professor of English at UW-Madison, October 2013-December 2014

LANGUAGES

Spanish: Advanced reading and speaking knowledge

French: Advanced reading knowledge

Portuguese: Basic reading knowledge

REFERENCES

Caroline Levine, David and Kathleen Ryan Professor of Humanities, Cornell University
(cel235@cornell.edu)

Theresa Kelley, Professor, UW-Madison English Department (6141 Helen C. White Hall, 600 North Park St., Madison, WI 53706; tkelley@wisc.edu; 608 263-3765)

Brad Hughes, Professor and Director of Writing Center, UW-Madison English Department (Helen C. White Hall, 600 North Park St., Madison, WI 53706; bthughes@wisc.edu; 608 263-3823)